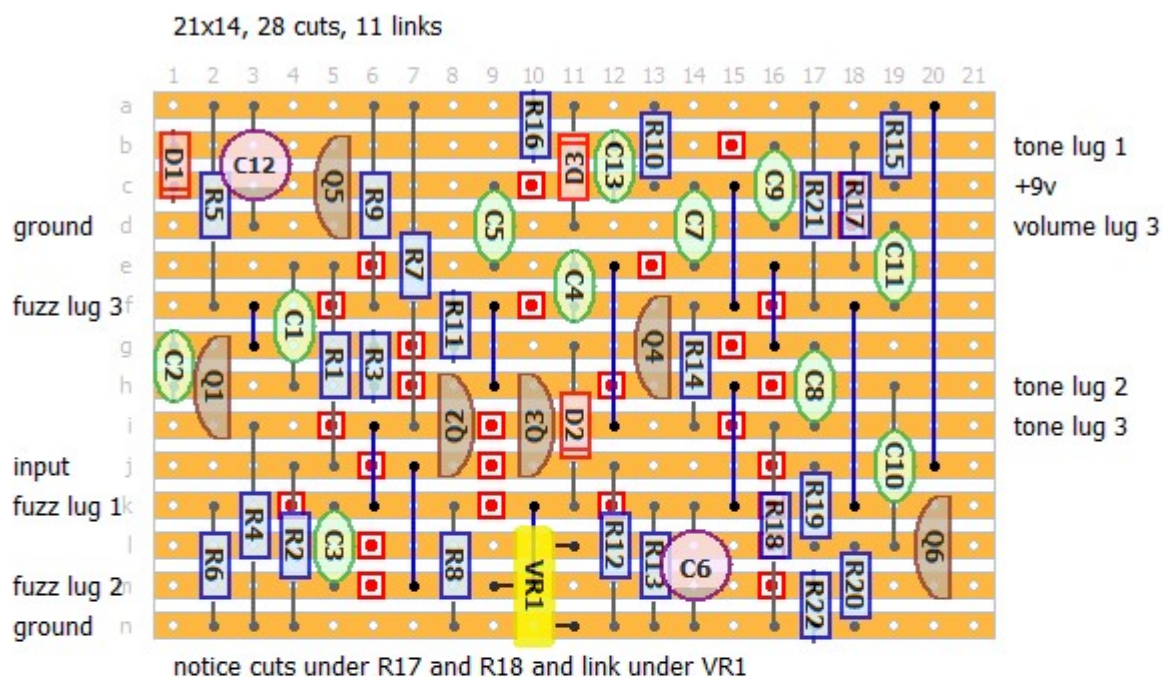


Flying Guillotine fuzz

Circuit and layout designed by Fredrik Lyxzén



R1: 10K	C1: 220nF	Q1: 2N5089
R2: 1M	C2: 47pF	Q2: 2N5087
R3: 470K	C3: 100nF	Q3: 2N5087
R4: 100R	C6: 22uF	Q4: 2N5089
R5: 12K	C7: 100nF	Q5: 2N5089
R6: 8.2K	C8: 10nF	Q6: 2N5089
R7: 100K	C9: 10nF	D1: 1N4001
R8: 100K	C10: 100nF	D2: 1N914
R9: 10K	C11: 100nF	D3: 1N4001
R10: 4.7K	C12: 100uF	VR1: 10K
R11: 100K	C5: 1uF	
R12: 10K	C4: 6.8nF	
R13: 1K	C13: 4.7nF	
R14: 100K		fuzz B100K
R16: 10K		tone B100K
R17: 27K		volume B100K
R18: 27K		
R19: 470K		
R20: 100K		
R21: 10K		
R22: 2.2K		
R15: 100R		

volume 1 to ground
volume 2 to output

